

F L O L I G H T ™



Full Spectrum Lighting



# MICROBEAM

Professional LED Lighting Systems

FloLight LED products are cool, cost effective, light weight and of course, brilliant. All of the MicroBeams feature 93+ CRI and spot on color temperature for rich, accurate colors. They are built to last with all metal construction for years of dependable use.

## All MicroBeams Feature

- 5600K Daylight/3200K Tungsten
- Spot or Flood Beam Angle
- 93+ CRI, Spot on color temperature
- 0-100% dimming
- Double Density LED boards = 2X brighter!

### MICROBEAM 128



1500 lux @ 3 feet

### MICROBEAM 256



3000 lux @ 3 feet

### MicroBeam 128/256

- Ultimate on-camera lights
- 128 and 256 high CRI LEDs
- 100 watt and 200 watt equivalent
- 12v input (AC adapter included)
- Use standard Li-ion camera batteries
- Solid metal construction
- Filter hole and a 3/8" filter set
- Carry cases included

### MICROBEAM 1024

1024 LEDs vs 600 in competitors products



### MICROBEAM 512

1x1 power in half the size!



### MicroBeam 512/1024/2048

- Perfect studio or location light
- 512/1024/2048 high CRI LEDs
- Daylight/Tungsten
- Bi-color option
- 500 watt/1000/2000 watt equivalent
- CRI >93
- Optional gel holder and barn doors
- DMX options
- Optional V-Mount or Anton mount

### MICROBEAM 2048



Perfect for studio lighting and high power applications

#### Bi-Color Option



The bi-color option splits the LEDs evenly into daylight and tungsten color temperature. This gives the user the option of changing from daylight to tungsten or anywhere in between.

#### DMX Option



The DMX option makes your MicroBeams fully compatible with the industry standard DMX lighting control system. Integrating MicroBeams into a professional DMX studio is truly plug and play.

# Fluorescent Lighting

FloLight's fluorescent lights offer a cost effective solution to video and photo lighting without sacrificing quality. Accurate color, flicker free output, wireless dimming and robust all metal construction make FloLight fluorescents the work horse of professional video production.

## All Fluorescents Feature

- Free daylight or tungsten lamps
- 92+ CRI
- Flicker free ballasts
- Barn doors
- Free carry case

## Wireless FL-AW Series

FL-110AW (500 watt)



FL-220AW (1000 watt)



FL-330AW (1500 watt)



### Wireless Dimming Included!



- Included Hand-Held Controller
- Control up to 32 lights
- Control up to 100 feet

### Vertical Mounts Included



### AW Series Features

- Ultra thin lightweight design
- Wireless dimming
- 2/4/6 Bix Lamps
- Four way barn doors
- All metal construction
- Horizontal and vertical mounts

## Ultra-Light FL-110HM



- Ultra Lightweight 4lbs
- Available in 3 light kit
- Two 55w bix lamps



- Flexible Gooseneck Mount
- 2 Way Barn doors
- 500 Watt Hotlight Equivalent

## High Output FL-2500



- Draws just 540 watts outputs 2500w
- Choice of Daylight or Tungsten
- TEN 48" T8 Lamps
- Perfect for Large Studios or Green Screen



# Color Rendering



High CRI MicroBeam



Low CRI LED

Low CRI LED lights have a very narrow color spectrum and are typically centered in the green range. No amount of color correction can bring back the full range of skin tones with low CRI lights.

All Flolight MicroBeam LED lights feature industry leading 93+ CRI and accurate color temperature in either 5600K Daylight or 3200K Tungsten. Plus, all MicroBeam LED lights feature DOUBLE DENSITY LED panels with twice the LEDs per area for TWICE THE BRIGHTNESS!

## Build A Kit

### RECEIVE FREE STANDS AND BAGS!

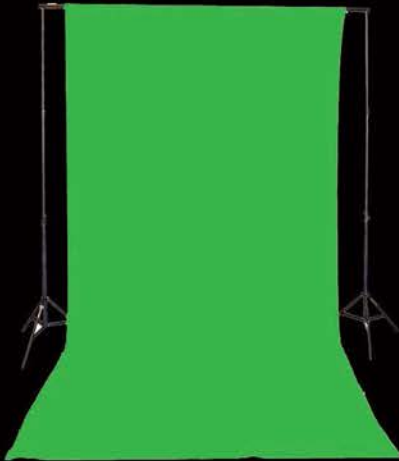
Design your own custom kit with three or more Flolight LED or fluorescent lights and receive light stands and stand bags **FREE**. Choose options like filter holders, barn doors, battery mounts/batteries/chargers, hard cases and articulating arms to complete your custom lighting kit at great savings. Get exactly the lighting kit YOU need at an unbeatable price - **only from Flolight.**



## CycLight™



World's First Single Light Green Screen Fixture



### The CycLight will change how you shoot green screen!

Imagine the ease and simplicity of shooting green screen with only one light! With the CycLight you can finally say good bye to tweaking and fumbling with multiple lights. It's three 40w green LED's give you a super saturated green screen that keys perfectly every time. Place the CycLight just 12" from the wall for use in the tightest locations.

F L O L I G H T™

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